

Песня Милитины

из оперетты "Царица и велосипед"

С. СИРОТИН, слова Э. ВЕРИГО

Умеренно

нар *p*

cresc.

f *espress.* *f*

dim. *rit.*

a tempo

p

Ох, гу - ля - ля я мла - да, по тро - пин - ке, Буд - то та - ла -
Я с зем - ли е - го под - нять за - хо - те - ла, да сер - деч - ко

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a repeat sign and a dynamic marking of *p*. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part starts with a dynamic marking of *p* and features a rhythmic accompaniment of chords and single notes.

я во - да по лож - бин - ке. Об - ро - ни - ла я в ле - су
от ме - ня у - ле - те - ло За - кру - жи - лось го - ря - чо,

The second system of the musical score continues the vocal and piano parts. The vocal line has a dynamic marking of *mf* in the middle. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

не ко - леч - ко, не хру - сталь - ну - ю сле - зу, а сер - деч -
да у - ста - ло и к ми - ло - му на пле - чо шта - хой па -

The third system of the musical score concludes the vocal and piano parts. The vocal line continues with the lyrics. The piano accompaniment features some dynamic markings like *mf* and *f*, and includes some melodic lines in the bass clef.

1.

КО.
ЛО.

rit.

2.

mf

ло. А ми - лой по - вёл пле - чом, пта - ху ски - нул.

mf

Ах, сер - деч - ко мо - ё, в чём ты по - вин - но?

The first system of the musical score consists of three measures. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Ах, сер - деч - ко мо - ё, в чём ты по - вин - но?". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and chords in the right hand.

Ты на - зад ко мне ле - ти с лом - кой вет - ки. Знать, судь - ба тво -

The second system consists of three measures. The vocal line starts with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The lyrics are: "Ты на - зад ко мне ле - ти с лом - кой вет - ки. Знать, судь - ба тво -". The piano accompaniment also features dynamic markings of *f* and *mf*. The piano part continues with chords and a bass line.

я в гру - ди жить как в клет - - ке. Ты на - зад ко

The third system consists of three measures. The vocal line starts with a dynamic marking of *f*. The lyrics are: "я в гру - ди жить как в клет - - ке. Ты на - зад ко". The piano accompaniment also features a dynamic marking of *f*. The piano part continues with chords and a bass line.

meno rit. *p* *allegro*

мне ле - ти с лом - кой вет - ки. Знать, судь - ба тво -

я в гру-ди жить как в клет - ке.

mp